

STUDIO INVENTORY

Computer Configuration

Mother Board - K8V Deluxe

Athlon ADM 64

3GB DDR, 400 Bus Ram

Digital Audio Labs Card Deluxe (Analog & Digital)

Plexto CD/DVDR

Belink USB 2.0 With Netopia NetConnect

5 Jag Drives & Various Mega Gig SCSI Storage Drives (With Multiple Norton Ghost Back-up)

OS: XP Pro

Programs - Audio & Multimedia Production Software

Nuendo 3 - Steinberg's top professional media production system. With full audio post production systems including AAF support, state of the art media management tools, Pinnacle X-Send integration and Warp to Picture functionality, top-level recording studio and surround producers. Nuendo 3 is one of the most powerful tools for any kind of media production available anywhere.

Nuendo's New V3 System Capabilities

Import and Export of AAF (Advanced Authoring Format) integrates the most modern project interchange format which is supported by companies such as AVID, Apple, Digidesign, SADiE, Merging, Fairlight and Adobe. The improved Media Management tools include user definable Event Attributes and Extended Search functions enabling the user to setup and search his own audio databases; the convenient Renaming functionality allows for comfortable and quick renaming of multiple clips, regions and events. The new Warp to Picture feature allows lightning-fast matching of audio to picture, such as fine tuning of dialog replacement or aligning music to picture. Seamless integration of Pinnacle Liquid video editing technology through X-Send project import from Liquid video editing applications. New AFL/PFL functionality: pressing the L (Listen) button on any channel enables you to exclusively monitor channel signal on the audition bus with routing and the output to your mix bus remaining untouched. A Pull up/down 0.1% option is included in the QuickTime video player as well as the new DirectX player for adjustable speed of the video playback, allowing video files that have passed an NTSC Telecine process to be readjusted to match the original audio recordings. External FX plug-ins: Nuendo 3 offers direct integration of external hardware effects processors into the VST audio mixer, allowing you to use your favorite outboard gear just like plug-ins — including delay compensation. MixConvert is a plug-in capable of translating from one surround format to another, all down-, cross- or even up-mixing is done automatically by MixConvert still leaving user options to optimize the new mix. New event-based Volume Envelopes for direct control of dynamics: these new event-based envelopes make level editing even easier than before. New MIDI Device Panels grant direct access to external MIDI hardware, allowing you to import VST Mixer Maps or create your own editing panels with direct access from the Track Inspector or the mixer's channel strip. Integration of Studio Connections protocol developed with Yamaha allows for total recall of supported external devices such as mixers, audio interfaces or effect processors. **OTHER On-board Audio Production Platforms: Cubase & Cubase SX**

Editors

WaveLab 5 The only all-in-one solution for high resolution stereo and multi-channel audio editing, mastering, CD/DVD burning and for complete CD or DVD Audio production in outstanding audio quality. Not just a top level mastering tool, WaveLab 5 also offers capabilities for multimedia, sound design with samplers, radio broadcasts, and computer telephony applications. WaveLab is the leading application for digital audio editing.

Audio Restoration & Mastering Systems

Izotope's Ozone 3.07 Complete mastering effects system using 64-bit analog modeled processing. Sample Rates: up to 192 kHz Internal Precision: 64-bit Automatable

Aboretum System's Ray Gun Pro DX Artifacts Eliminator

DC 6 the most powerful audio restoration/enhancement/editing product on the market.

WAVES' Gold Bundle winner of EM 2002 Editors choice. essential daily tools, sweetening, mastering processors, and sound design mindbenders. From the original Q10 and LI, to the Renaissance series, to Enigma and MondoMod. Over 300 setups and processors provide exacting control of the highest-resolution tools, for musicians, mastering, remix, restoration, multimedia, film, web, games, everything audio.

WAVES' Native Power Pack Winner of Game Developer's and winner of the "Awesome Award 98" by NewMedia Hyper awards 1998. Native Power Pack winner of the highest rating in MacUser magazine

WAVES' Master's Mundle Highest quality standard for purist mastering on full range mixes. Innovative linear phase EQ and Multiband introduce no phase distortion. Includes award-winning L2 Ultramaximizer.

Virtual Studio Technology (VST)

• Audio Production Plugins

HALion 3 Professional VST sampler with high-quality Wa/dorffilters.

Reason 3.0

ReCycle 2.1

Prosoniq's VoxCiter

SONIC FOUNDRY: Acid Pro

Sound Forge

Antares: Microphone Modeler

Auto-Tune

Kantos

TC-HELICON's: Intonator HS Vocal Intonation Correction For PowerCore Fireware

Voice Modeler: Vocal Modeling For PowerCore Fireware

VST INSTRUMENTS

Native Instrument's Pro 52 & Pro 53 (Classic Profit Synthesizer Module)

Quantum Leap Guitar & Bass

Steinberg's Groove Agent

Spectrosonics' State of The Art Series:

- ❖ Trilogy Total Bass Module
- ❖ Atmosphere Film Ambiance Emulator/Synth
- ❖ Stylus & Stylus RMX

ProSamples' Platinum Series AfroLatin Slam Sound Module

Licensed Pro Audio Production Sample Libraries

WIZOO - Several Pro Libraries 24 GBs

Transacord Essential Sound Effects

Essential Sounds of Nature

Keith Holzman's Authentic Sounds Vol. 1 Home & Industry – Electrical & Mechanical Devices

James Christopher's Authentic Sounds Vol. 4 Human Sounds From Birth To Death Great

Speeches of the 20th Century

Cumulative EastWest HALion Pro Samples Series 34 GBs

EastWest: Independent Producer's Production Kits

- ❖ Ill Joints
- ❖ Smooth Grooves
- ❖ Jungle Flavor
- ❖ LA Riot 1
- ❖ LA Riot 3
- ❖ Hanna Barbera Cartoon Sound FX
- ❖ Classical Choir Orchestral Colors
- ❖ Phat & Phunky
- ❖ Black To Black
- ❖ Funky Ass Loops
- ❖ XX-Large 1500 Clasic
- ❖ Pocket Syndrum
- ❖ Jungle Flavor
- ❖ Freaky Jazzy

EastWest: Continued

- ❖ Funky Ass Loops
- ❖ Mad Jeff's Black Butter 1& 2
- ❖ Alan Howarth's Real Hollywood Vol. 1
- ❖ Charlie Morgan's Master Drums
- ❖ N.Y. CutZ
- ❖ Space & Time Vol. 1 — 30

MOTRAX / USAudio Designer Pro Collection **175 GB**

- **Ancillary Software**

Chicken Systems Translator Digital Ear

Hardware & Outboard Gear

MACKIE PRO Analog 24x4 bus mixing console

Roland V S880 Digital Audio Work Station (Fully Expanded)

Mobile Travel Rack: For on location Digital Transfers & Mobile 16bit Recording

- > t.c. electronic PowerCore Firewire Platform
- > t.c. electronic Finalizer Plus
- > Behringer Edison
- > SPL Vitalizer Physicoacoustic Enhancer
- > Drawmer Dual Audio Compressor (DL241)
- > 3 ENSONIQ DP Pros
- > DigiTech Studio Vocalist

Emu Planet Earth Expandable World Sound Module (Model 9113)

Emu MoPhatt 64-Voice Urban Dance Synthesizer (Model 9111)

HHB CDR-800 Pro

TASCAM DA-302 Dual DAT

TASCAM 122 MK III Dolby B-C HX Pro

Hardware & Outboard Gear (Continued)

Roland XV-5080 128 Voice 8x Expansion Key Board Module

Fatar Studiologic SL-1100 88 weighted-key MIDI controller with hammer-action piano keys

Line 6 POD direct line in guitar FX Module

Monitors - BOSE

Microphones – AKGs

Graphics & Multimedia Production Software

TechSmith's Camtasia Studio: For creation and publishing on-line and CD based interactive training, demonstrations & tutorials.

Jasc's Paint Shop Pro 8

ScanSoft's:

- ❖ Omni Page Pro 14
- ❖ Omni Page Pro 14 Office
- ❖ PaperPort 10
- ❖ OmniForm 5.0
- ❖ OmniForm Filter 5.0

ArcSoft's Photo Base 3 & Studio 5 Creator 6

Inter Video

Microsoft XP Pro

Microsoft FrontPage 2003

WinZip & WinZip Self Extractor